

2009 V! ROC DANCE Date Request / Registration Form

Complete all information below. (Maximum 3 teams per sheet). Once this form is received, we will approve the camp date based on staff availability. You will then be notified by email with the actual camp date. Be sure and mark the correct box for which session you would like.

VIROC Choreography Session

VIROC Clean-Up Session

VIROC Video Consulting Session

VSF Employee Name:		VSF Employee #:		Date sent:	
School Information:			Contact Information:		
Customer #:		Contact Name:			
School or Gym Name:		Contact Address:			
Address:		City:		State:	Zip:
City:	State:	Zip:	School/Gym Phone:		
Home Phone:		Cell/Alt #:			
School/Gym FAX:					
Tryout Date:		Email: "MANDATORY"			
Session Information		Type of Session:	YES	NO	
Requested Dates (3 choices)		Nationals Routine			
Choice 1:		Master Class			
Choice 1:		Cleaning/Tech/Other			
Choice 2:		Circle Category Below			
Hotel Suggestions:		School Dance Team / All Star Dance Team			
		Style: Pom Jazz Hip Hop Mix Kick Other			
Requested Choreographer:					
Squad Information:		Squad #1	Squad #2	Squad #3	
Squad Type: (VA, JV, JR, etc...)					
Squad Class: (AS,DA)					
Advisors:					
Female Participants:					
Male Participants:					
Advisor Attending Camp?					
Advisor 21 or Older?					
Advisor Employed by School?					
*All Star Teams ONLY - Level?					
Are you attending a UDA Residential or Elite summer camp?		YES	NO		
Location _____		Dates _____			

Please email or fax this form to:

Liz Rifino LRifino@varsityspirit.com 866-913-9866 Fax 508-484-0669

***** (A copy of the event rules and score sheets must be enclosed with this form.) *****

Total *music time* desired? _____ Minimum music time? _____ Maximum music time? _____

Would you prefer to supply / edit your own music? Yes _____ No _____

Consult choreographer and have them edit music? Yes _____ No _____

Please list any specific *music selections* of interest (include name of track and artist)

- | | |
|----------|----------|
| 1. _____ | 4. _____ |
| 2. _____ | 5. _____ |
| 3. _____ | 6. _____ |

In your opinion is your team stronger at turns or leaps / jumps?

Are there any specific elements that you must be in your routine?

Special Services – Technique _____ Cleaning _____ Video Consulting _____
Master Classes _____ Cheer Dance _____

Routine will be used at what *national event(s)*? _____

Company: UDA____ USA____ NDA____ Other _____

Division competing in? _____

Any special safety *rules* or general rules for this event? * _____

Please list the two nearest airports: 1. _____ 2. _____

Additional Comments :

Skills Profile

Please fill out **all** of the items below, even if you think they may not pertain to your category. This information will give the choreographer an idea of the overall abilities of your team. If you are unsure what a skill is leave it blank.

Team Name: _____

Coach Name: _____

LEAPS

on R

on L

Grand Jete'

Surprise Jete'

Reverse Jete'

Switch Leap

Switch Open

Switch Tilt

Turning Switch

Leap to Second

Disc (Turn to Second)

Calypso

Pas De Chat

Turning Pas De Chat

Russian Pas De Chat

Turning Russian Pas De Chat

Ring Leap

Tour Jete'

JUMPS

Toe Touch

Tilted Toe Touch

Renverse'

Herkie

Front Hurdler

Around the World

C Jump

Turning C Jump

KICKS

Battement Front

Battement Side

Pitch

Arabesque

Needle

Fan Outside

Fan Inside

Leg Hold Front

Leg Hold Side

Jump Splits

Kick Catch

TURNS

Chaine'	_____	_____
Pique	_____	_____
Lame Duck	_____	_____
Fouette'	_____	_____
Turns in Second	_____	_____
Leg Hold / Needle		
Single	_____	_____
Double	_____	_____
Triple	_____	_____
Leg Hold in Second		
Single	_____	_____
Double	_____	_____
Triple	_____	_____
Pirouette (outside)		
Single	_____	_____
Double	_____	_____
Triple	_____	_____
Quad	_____	_____
Multiple	_____	_____
Pirouette (inside)		
Single	_____	_____
Double	_____	_____
Attitude	_____	_____
Illusion / Needle	_____	_____
Axel	_____	_____
Saut de Basque'	_____	_____

HIP HOP

Stalls	_____	_____
Forward Roll	_____	_____
Backward Roll	_____	_____
Shoulder Roll	_____	_____
Back Bend	_____	_____
Hand Stand	_____	_____

EXTENSIONS (To Be Held)

Front	_____	_____
Side	_____	_____
Arabesque	_____	_____
Scorpion	_____	_____

Please list any additional skills:

If you would like to forward a video with a performance of your team's style and skills, as this may be helpful to the choreographer in getting to know your team, you may do so.